

LORIN LATARRO recently choreographed Broadway's *Waitress*, the Broadway transfer of Donmar Warehouses's *Les Dangereuse Liasons* with Janet McTeer and Liev Shreiber, *Waiting For Godot* with Ian McKellen and Patrick Stuart, and is the Associate Choreographer of *Curious Incident Of The Dog in The Night-Time*.

Other Choreography includes Lin Manuel Miranda's *This American Life: 21 Chump Street* - BAM, Shaina Taub's *Twelfth Night* and Lear DeBessonet's *The Odyssey* at The Delacorte - Public Theater, *Queen Of The Night* (Drama Desk Award), *Dear Mr. Rosewater* and *Fanny* at Encores, *Best Is Yet To Come* (Drama Desk Award) 59E59, *Beaches The Musical* - Drury Lane. *Peter and The Wolf* - BAM, Greenday's Grammy Performance, *Kiss Me Kate* - Barrington Stage Co, Bruce Hornsby's *SCKBSTRD* - Signature, PBS Live From Lincoln Center, *Die Zauberflote* and *Love For Three Oranges* - Juilliard Opera. Ingmar Bergman's *Nora*-Westport Playhouse, *Jasper In Deadland* - Prospect Theater Co, *My Fair Lady* - Cape Playhouse, *City Club* - Minetta Lane. Lorin is the Associate Choreographer of *American Idiot* and The Met's *Rigoletto*.

As a performer Lorin was in 14 Broadway shows including *Fosse*, *Swing!*, *A Chorus Line* and Twyla Tharp's *Movin' Out*. She danced for Robert Wilson, Martha Graham and MOMIX.

Lorin is an Associate Artist at Bucks County Playhouse under Robyn Goodman and Alex Fraser. Shows include *Company*, *Rocky Horror*, *Ain't Misbehavin'*, *World Goes 'Round*, *Buddy*, *Taste of Things To Come*.

She is a Dancebreak recipient, an Astaire Award nominee, is a Gates Foundation Arts Advocate in Africa and India, and is the founder of ArtAmmo.org, Artists Against Gun Violence, seen on PBS, Rachel Maddow and NYTimes. Lorin is a BFA graduate and adjunct professor at The Juilliard School.

Upcoming Choreography: *Monsoon Wedding* at Berkeley Rep, *As You Like It* with music by Tom Kitt, and a world premiere of an updated *La Traviata* at The Met with Michael Mayer.